



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

JANUARY 1985

REVIEWED:

SPRING WEEKEND WEAR

KNIT DRESSES FOR SPRING

SUMMER FOOTWEAR

FABRICS: FALL '85

STREETBEAT: PARIS, LONDON
MILAN

EVENING DRESSES

WEEKEND-WEAR FOR SPRING

An increasingly important category --no longer dominated by somber jeans; departs from the tailored style with bright, off-beat colors, bold prints, big casual shapes, untucked and irreverently contrasted with small, tight pieces (a big camp shirt, unbuttoned over a brief, bandeau top) and varied textures.

HOT TRENDS

Shorts: Culottes, preppy Bermudas, neon printed short-shorts. With pleats, big pockets, cuffs...A bright striped pair from FOLIO BY FIRE ISLANDER has red/blue/yellow stripes on white polyester/cotton with front pleats and wide legs. Yoked culottes from MADE-IN, unique blue/purple striped cotton.

Big Shirts: Huge campshirts, bowling shirts, men's shirts and sweats. Many bright colors and graphic prints. A big yellow "T" beneath a cropped hand-knit cotton pullover --IN WEAR.

Bandeau Tops: Narrow, front-tied fabric strips, front-twisted, nylon/spandex "bras" in vibrant patterns. NONA SUMMER's gathered-front bra in red/black check, iridescent polyester has matching, black, elastic-waisted, short-shorts.

Cropped Knit Tops: With every kind of sleeve and cable; in hot pastels. White cotton knit cap-sleeved crop top by ZETA ZUKKI.

Leggings: A dramatic contrast with big tops. Yellow knit leggings --IN WEAR. White "underwear" knit leggings by MARITHE ET FRANCOIS GIRBAUD.

Coveralls: St. Tropez' prophetic alternative to jeans. Comfortable and chic --the baggier the better. NAF-NAF's hot pink, sleeveless jumpsuit has a button front V-neck, ribbed, rectangular front pockets and cropped legs. ISSEY MIYAKE's PLANTATION coverall has wide, earth-tone stripes, button front and "wingsleeves."

The Look: The pieces are simple and unadorned. The key is contrast. Contrasting fabrics; electric blue terry cloth with same color silk trim at NAF-NAF. OTOKYO's big shirt with lime/blue/rose/pink striped body, floral collar and sleeves, contrasting colors. Hot bright knits over white cotton with black geometric prints; in contrasting textures. The result pretty, relaxed and unconfined.

Colors: Primaries, Italian pastels, muted neons, hot tropical prints, asymmetrical geometrics, bleaches, paisleys.

KNIT DRESSES FOR SPRING & SUMMER '85

Sleek, simple, one and two-piece sheaths in bold contrast colors and varied lengths.

SILHOUETTE: Long and lean. Dresses skim the body. Many tunics and skirts. CLEOPATRA's cotton ribbed slim, knit skirt with scalloped, lace-edged hem and coordinating top. VESNA BRICELJ designs a long, button-front tunic in yellow, ribbed cotton knit, with over-sized, rounded gussets; worn with matching leggings. Look for coordinating cardigans: BOSTON TRADER's slightly gathered, cotton knit midcalf skirt in yellow with fuchsia/teal/yellow striped top, and matching, deep-V cardigan.

DETAILS: Minimal details! OUTLANDER's striking, white chemise has a single breast pocket with an embroidered gold star and gold piping on the wide, round neck. Dresses feature a few well-placed buttons and pockets. Stripes are strong. A fuchsia/cream striped dress with long, buttonless cardigan, of cotton/silk knit by CAROL PATTERSON for MELISSA KNITS. Also, mixed fabrics. Leopard motif, two-piece dress by DIANE FREIS for MARISA CHRISTINA —short georgette skirt and cotton knit body.

FABRICS: Flat cotton knit: in jewel shades at TORI ITO BISHI: a figure-skimming, cap sleeve dress with deep V-back and back wrap, leading to simple front tie; aqua, pink, periwinkle; orange. Ribbed cotton knit: The "Hester Dress" from MADE-IN features 3/4, gusseted dolman sleeves, buttons to the waist and a puckered, flare hem in dusty rose, multi-ribbed cotton knit. Silk and cotton blends, silk, angora. The nubby look is minimal. Fabrics are thin and drapable.

COLORS: Soft pastels—focus on yellow. Turquoise, pink, grey and white, wide stripes at KANAE IKAI. Bright jewel shades, accented with beige. Bright jewel-colored hearts, flowers and confetti print on white cotton knit from OUTLANDER.

FLAT SANDALS FOR SUMMER

Fashion flats are the look— mostly natural, earth-tone huaraches and bright neon jellies.

SILHOUETTE: Gently rounded or open toes, flat or wedge heels, sling backs, and a preponderance of ankle ties. GEMELLI's tailored, tan leather huarache has a finely woven toe, beveled heel, and ankle strap with a thin leather ankle tie.

DETAILS: Simplicity is key. The best shoes coordinate a few, well balanced details. Cross-hatched toe: wide strips are interwoven to form a closed toe, or interspaced for an open toe effect. White leather sandals by KISS have a black wedge sole, ankle strap, and four crossed toe straps. Also: self-woven strips. Teal leather sandals from BRUNO VALIENTE feature five, self-woven strips across the front; wood, wedge heels and an ankle tie. Huarache jellies. At GATOR INDUSTRIES: a peach-orange huarache sling back in molded plastic. Colors and Materials: huaraches are mostly leather, in various shades of brown and tan. Cross-hatched sandals are strong in white, grey, brown and black. Jellies are in primaries or neons. VOLPE's eye-catching jelly gladiator in day-glow orange. SENSA's St. Tropez style is best in hot pink.

FALL '85 SHOE PREVIEW

"Jewel" studded moccasins in white, red or turquoise....front-laced, medium-heel shoes. The boot-front shoe: high heels with a high cut boot effect in front....notched heelssuede for evening....classic riding boots"boxing boots" for casual wear.

Premiere of an excellent shoe line from CALVIN KLEIN CLASSIFICATIONS: black, slipper style flats with large, squared, self bow on the toe. Perfectly proportioned, tan suede desert boots. A simple, turquoise slip-on flat with ankle tie.

FUTURE DATES — 1985

N.Y.—SUMMER/TRANSITION...Jan. 28-Feb. 1

EARLY FALL.....Mar. 4-8

FALL.....Apr. 22-May 3

RESORT.....Aug. 5-9

SPRING.....Oct. 28-Nov. 8

ATLANTA—M.F.A. (Men's)..Feb. 7-10

L.A.—MAGIC (Men's).....Mar. 2-5

EUROPE—PARIS BOUTIQUE...Feb. 9-13

MILAN RTW.....Mar. 10-14

LONDON.....Mar. 14-19

PREMIERE VISION..Mar. 16-19

PARIS PRET.....Mar. 20-27

IDEACOMO.....Apr. 1-4

INTERSTOFF.....Apr. 16-18

FALL '85—INTERNATIONAL FABRIC FORECAST

TEXTITALIA: Luxury fabrics in rich jewel tones. Black watch plaid silk from ADRIANO STUCCHI. An intricate paisley in blue, gold, rust on evergreen wool. The brights: hot pink, silk with white/yellow scribbles and black spatters --BORDOGNA. Focus on textures: DONDI JERSEY's multi-textured acrylic/acetate/wool rose jersey, shot with silver glitter threads. Pucker textured celery silk at SISEAN.

TISSUS DE LYON: More soft, supple fabrics. Brushed and emerized fabrics, felts, meltons. Masculine style woolens and liberty prints. Raised patterns, weaves, and tapestry-blended jacquards. Colors: heathland in red/green tones, violets, frosted, bright prints on navy.

NEW YORK FABRIC SHOW: Hand-marbelized fabrics in sumptuous earth pastels. Turquoise or fuchsia marbelized prints.

INTERSTOFF: FALL/WINTER '85-86 COLORS, TEXTURES, PRINTS

A rich and varied color palette gives a new look to classics and traditional fabrics, serving as a key to pattern and cloth mixing ...softened texture fabrics with surface or dimensional effects achieved by use of inlay yarns, special finishes, or weaving techniques...and an explosion of prints, from mini-neat to grand scale, sparked the 52nd Interstoff in Frankfurt.

THE TRENDS

Winter cottons and blends continue to gain in strength. Rayon emerged as an important fiber...its newest use in corduroy.

Late-day cloths are opulent. Shine now replaces this year's sequins and beading.

Metallics and glimmer-shot weaves in a multitude of fabrics, from tweed to denim.

THE FABRICS

Traditionals: Shetlands, felted melton & cotton, flannel—often brushed, jaspe, Harris tweeds & bright flecked donegals, hairy surfaced tweeds & plaids, covert, cavalry twill, broken-striped twill, whipcord, bedford cord, serge, chevrons, gabardine, challis, cross-dyes, chambrays, oxford cloth, end-on-end, brushed cotton, corded velvet, lacy knits, close cropped boucles, etamine, basketweaves, light-weight wool & wool blends, heavy canvas, loden cloth & pre-washed denim, corduroy & double-faced cloths.

Surface, Shine, Sheer: Double-faced satin, silk twill, silk jersey, crepe, crepe-de-chine, moire taffeta, ribs, ottomans, jacquards, brocades, dobbies & damasks, iridescent & chintz finishes, embossed, flocked & burnouts, embroideries, crinkles, textured double-jersey, cellophane, foil, wet-look finished on poplin, taffeta, toiles, coated transparents, tri-lobal knits, batiste,

chiffon & organza. Softies: softened texture fabrics with surface or dimensional effects: light-napped velour, velveteen hammered & embossed velvet, panne velvet, chenille, double weaves, cashmere, alpaca, mohair.

THE PATTERNS

Oversized, liberty, William Morris, stylized, baroque, tapestry & home-furnishing florals, mini-neats, faux units, roses --the favored flower, leaf motifs, bold paisleys, foulards, splatters, folkloric-Indian & Tyrolean, small figuratives, graffiti, video & computer graphics, geometrics, patch work & calicos, shirting, candy & pajama stripes, tartans, shadow, raised surface & dimensional plaids, knits with the look of woven plaids, Prince of Wales, box and ombre checks, herringbones & houndstooths, animal skins. Lots of pattern overprinting on classic grounds.

THE COLORS

Iced Pastels...frosty green, rose, blue, banana, cream with grey & winter white.

Shetlands...misty blue, purple, burgundy, moss green.

Winter Darks...midnight navy, bottle green, dark purple, sepia brown, garnet.

Carnival Brights...strong yellow, vibrant green, fire red, orange, turquoise.

STREET BEAT: PARIS, LONDON, MILAN

Whimsical new looks and color innovations in Europe. Their irresistible chic is bound to cross the ocean.

LORD BYRON

Paisley has taken over....big, small, bright, dark, wild or conservative. Vivid red and forest green with mustard. Paisley on scarves, knitted sweaters, ties, pants and blouses. In London: the proper paisley ascot. Also dark, floral velvet vests and skirts, tapestry blazers.

JOHN WAYNE

The Western look is strong in Milan. Blue jean vests and jackets, gem-studded belts and the increasingly important neck lariat. Western shirts and large American Indian motifs.

SCHOOL GIRL

Demure, drop-waisted dresses with knife-pleat skirts and big, white, Peter Pan collars, worn with the mandatory French school bag. Also navy blazers with school emblems. And prep school stripes.

THE ALPINE SKIER

These looks come straight from a 1950's ski movie; clean-cut and sharp. Ski pants are worn with short boots or pumps! Snowflakes and reindeer abound, especially on wide, cropped sweaters.

COLORS

Dark green and purple--the dominant combination. Also, red-brown, mustard, and a bluish jade green.

EVENING DRESSES—THIS SPRING

Wrapped and bowed in body-conscious, brightly colored designs. Fabrics flutter and shimmer; skirt lengths rise or fall.

SILHOUETTE: Dresses are narrower than ever. ADAM BEALL's evening design has a tight, sleeveless, front-gathered gold lame bodice with black velvet chest panels and a narrow, black velvet skirt, cut below the knee. The lengths are mini, knee, matinee and floor. FRANK AGOSTINO shows short, hot orange mini with rows of clear beads. Widely wrapped waists and hips; and dropped waists. A mauve, triangle jacquard, matinee length dress from MORTON MYLES has a diagonal, dropped waist; gathered skirt; short, gathered sleeves, and a cap neck. More one-shoulder styles. A crinkled white silk dress at MARY McFADDEN with a wide chest wrap, bowed at one shoulder.

DETAILS: Big bows! Gathers, wraps, flared short sleeves and hems. ALBERT NIPON's purple, grey and blue floral dress: short, flared double sleeves, a fluid skirt and a wide empire waist wrap. SAO's sheer body in red or black with sparkles over double satin underskirt, multi-panelled, scalloped short sleeves, keyhole neckline. Sequins, pearls and beads with a lighter touch than last year.

COLORS AND FABRICS: The brighter, the better. Bright solids with black, shimmering pastels. Florals—especially on ribbon chiffon. Black dots on white ribbon chiffon at GENTILLESSE. Silk, satin and velvet dominate.

NEXT FALL—Look for draped, statuesque styles.

HOLIDAY '85 — LOOKING AHEAD, TWO UPCOMING TRENDS

The Equestrian Look is understated and classic. Nipped-waist hacking jackets with high-buttoned collars, traditional jodphurs, stirrup riding pants; high, yoke-waisted riding skirts. Paisley ascots and the all-important riding boot.

Tex-Mex is colorful and fun. Big desert motifs, vibrant earth-tones..burnt siena, sunset orange, cactus flower yellow. Ponchos, western bells, Mexican stripes.

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